**DANIEL J. MOCKENHAUPT**

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**SUMMARY**

Daniel Mockenhaupt holds a Master of Music Education in Piano Pedagogy from the University of Oklahoma, where he studied with renowned pianists and pedagogues Dr. Jeongwon Ham, Dr. Barbara Fast, and Dr. Jane Magrath. While at the University of Oklahoma, Daniel held a graduate assistantship in which he served as research assistant to Dr. Charles Ciorba and taught non-major undergraduate general music. He also held an internship focusing on group piano instruction under the guidance of Dr. Barbara Fast. Previously, Daniel attended the University of Wisconsin – Eau Claire where he graduated with a degree in music education with an emphasis in piano. He was awarded the 40th Annual Viennese Ball Senior Music Award for “talent, academic achievement, and contributions to Music and Theatre Arts Department.” Daniel has been a member of Music Teachers’ National Association since 2013 and has served the organization in different capacities. He is a licensed K-12 instrumental music educator in the state of Wisconsin and is a certified Suzuki piano instructor.

**EDUCATION, CERTIFICATION, AND LICENSURE**

**Suzuki Association of the Americans** 2018

*Every Child Can!*

*Piano Unit 1*

* *Instructor: Rita Hauck*

**University of Oklahoma**, Norman, OK 2017

*Master of Music Education-Emphasis in Piano Pedagogy*

* *Major Instructors: Dr. Jeongwon Ham, Dr. Edward Gates, Dr. Barbara Fast, Dr. Jane Magrath*

**Wisconsin Department of Public Education Teacher Licensure** 2015

*Instrumental Music, Early Childhood – Adolescence*

*General Music, Early Childhood – Adolescence*

**University of Wisconsin-Eau Claire**, Eau Claire, WI 2015

*Bachelor of Music Education with an Emphasis in Piano*

* *Major Instructors: Dr. Namji Kim and Dr. Nicholas Phillips*

**TEACHING EXPERIENCE**

**Private Piano Instructor** 2011 – Present

* Manages a private piano studio of elementary-aged students to retired adults

**First Baptist Fine Arts Academy** 2016 – 2019

Norman, OK

* Worked with preschool through high school aged private piano students

**Imagine Music & Arts** 2016 – 2019

Norman, OK

* Taught up to 20 private piano students from age 5 to retired adults as well as group classes

Courses taught:

* *Performance Class*
* *Experiencing Music and Movement Levels I and II*
* *Group Piano Levels I and II*

**Graduate Teaching Assistant**  2015 – 2017

University of Oklahoma, Norman, OK

* Served as instructor of record for undergraduate non-music major students

Course Taught:

* + *Experiencing Music (MUNM 1743)*

**Internship in Group Piano Teaching** 2017

University of Oklahoma, Norman, OK

* Co-taught a group piano course under the direction of Dr. Barbara Fast

Course Taught:

* + *Group Piano II (MUTE 1321)*

**Student Teaching – Southview Elementary School** 2015

Chippewa Falls, WI

* Worked with elementary students grades K – 5

Courses taught:

* + Elementary Music K – 5
  + Adaptive Music

**Student Teaching – Memorial High School** 2015

Eau Claire, WI

* Taught high school band students grades 9 – 12

Courses Taught

* + 9th Grade Band
* Jazz Band Levels I – IV

**Introduction to Piano/First Year Experience Course** 2014

University of Wisconsin – Eau Claire

* Co-taught a group piano course under the direction of Professor Lori Cruciani

**PROFESSIONAL ACTIVITIES**

**Exhibitor Chair**  2019

**Oklahoma Music Teacher’s Association (OMTA) State Conference**

* Oversaw the coordination of the exhibitors selling at the OMTA state conference

**Piano Adjudicator - MTNA Moore/Norman District Achievement** 2019

University of Oklahoma, Norman, OK

**Piano Adjudicator** - **MTNA Ardmore District Achievement** 2019

First United Methodist Church, Ardmore, OK

**OMTA Fellow** 2018 – 2019

Oklahoma Music Teacher’s Association (OMTA) Board

* Oversaw the OMTA Fellow Award presented at the 2019 State Conference

**Piano Adjudicator** 2018

**Norman Area Music Teacher Association (NAMTA) Fall Festival**

University of Oklahoma, Norman, OK

**Vice President** 2016 – 2017

**OU MTNA Collegiate Chapter**

* Oversaw piano matchmaker and aided in the successful running of the collegiate chapter

**COLLABORATIVE PIANO EXPERIENCE**

**Pianist, Sartell High School**  2019 – 2020

Sartell, MN

* Helped students prepare and perform for Solo and Ensemble. Served as rehearsal and performance pianist for the choirs as well as made recordings for those choirs.

Choirs Accompanied:

* + - Concert Choir
    - Tenor Bass
    - Donne Voce

**Pianist, GREAT Theatre’s Production of Newsies!**  2019 – 2020

St. Cloud, MN

* Served as audition, rehearsal, and pit pianist under the direction of Michael Ferrell and Brandon Nordhues

**Pianist, Apollo High School** 2019 – 2020

St. Cloud, MN

* Served as accompanist to all Apollo High School choirs.

Choirs Accompanied:

* + - Concert Choir
    - Freshmen Men
    - Freshmen Women
    - Women’s Choir

**Pianist, First Presbyterian Church of Norman** 2015 – 2019

Norman, OK

* Provided piano accompaniment for the three choirs, served as accompanist for the Christmas youth musical, *Angel’s Aware!,* performed in the Lessons and Carols service, and traveled with the youth choir when they performed out of town.

Choirs Accompanied:

* + - Gabriel’s Gang (K – 5)
    - Youth Choir (6th – 12th)
    - Chancel Choir (Adult)

**Solo and Ensemble Pianist – Alcott Middle School** 2018 – 2019

Norman, OK

* Accompanied middle school students participating in the Solo and Ensemble

**Solo and Ensemble Pianist – Memorial High School** 2015

Eau Claire, WI

* Provided piano accompaniments for students in grades 9 – 12 participating in the solo and ensemble festival

**Summer Drama Camp – Imagine Music and Arts** 2017 – 2019

Norman, OK

* Served as musical theatre accompanist for the camp and final performance

**Private Accompanist** 2011 – Present

* Collaborated with both singers and instrumentalists (cello, violin, saxophone, tuba, flute) in a variety of settings

**SELECT PERFORMANCES AND MASTERCLASSES**

**GREAT Theatre’s Production of Newsies!** 2020

Paramount Center for the Arts, St. Cloud, MN; Rehearsal and Pit Pianist

**Choral Connections Concert** 2019

St. Cloud State University, St. Cloud, MN; Collaborative Pianist

* Apollo High School Choirs
* Sartell High School Choirs

**Festival of Spirituals, 50th Anniversary Concert** 2019

First Presbyterian Church, Norman, OK; Collaborative Pianist

* Chancel Choir, directed by Dr. Clark Kelly and accompanied by violinists Brenda Wagner and Janet Gordon

**Lessons and Carols** 2018

First Presbyterian Church; Collaborative Pianist

* Performed with Gabriel’s Gang, Youth Choir, Chancel Choir and Dr. Valerie Watts (flute)

**Master’s Solo Piano Recital** 2017

Pitman Recital Hall, Catlett Music Center; Solo Piano

* Works by Bach, Brahms, Debussy and Berio

**Solo Piano Performance**  2016

Empire Hall (Empiresaal), Esterházy Palace, Austria

* Works by Brahms

**Solo Piano Master Class with Dr. Carolyn True**  2016

Joseph Haydn Konservatorium Recital Hall, Eisenstadt, Austria

**Solo Piano Master Class with Dr. Alan Chow**  2016

Joseph Haydn Konservatorium Recital Hall, Eisenstadt, Austria

**Solo Piano Master Class with Dr. Andrew Cooperstock** 2015

Sharp Concert Hall, University of Oklahoma

**Stephen Rawson’s Senior Composition Recital**  2015

Gantner Concert Hall, Haas Fine Arts Building;

* World premier of two pieces by Rawson

**Senior Piano Recital** 2014

Gantner Concert Hall, Haas Fine Arts Building; Solo Piano Recital

* Works by Bach, Beethoven, Schumann, Liszt and Shostakovich

**UWEC Contemporary Music Ensemble** 2014

Phillips Recital Hall, Haas Fine Arts Building; Collaborative Piano

* Works by Higdon and Rzewski

**Junior Piano Recital** 2013

Phillips Recital Hall, Haas Fine Arts Building; Solo Piano Recital

* Works by Schubert and Chopin

**SELECT GRANTS AND AWARDS**

**Collegiate Chapter of the Year Award** 2017

University of Oklahoma Music Teacher’s National Association (OU MTNA)

* Award recognizing the chapter’s dedication to MTNA and the music teaching profession (served as vice president)

**Student Senate Grant** 2017

University of Oklahoma

* Awarded to financially aid in travel for presentations at the MTNA National Conference in Baltimore, MD

**Robberson Travel Grant** 2016

University of Oklahoma

* Grant applied towards the cost of the Classical Music Festival held in Eisenstadt, Austria

**Graduate Teaching Assistant and Full Tuition Waver** 2015 – 2017

University of Oklahoma

* Assistantship through the University of Oklahoma School of Music, which included a full tuition waver and additional stipend for research and teaching undergraduate general music

**Viennese Ball Senior Music Award** 2014

The University of Wisconsin – Eau Claire

* Awarded the 40th Annual Viennese Ball Senior Music Award for “talent, academic achievement, and contributions to Music and Theatre Arts Department.

**Office of Research and Student Programs Travel**  2014

The University of Wisconsin – Eau Claire

* Awarded for travel to present and the Wisconsin Music Teacher Association state conference

**SELECT PRESENTATIONS AND PUBLICATIONS**

*Ciorba, C. R., & Mockenhaupt, D. J.* (Fall 2015 – Spring 2017) *Music education in the United States: Perceptions from the K-12 educational community.* Manuscript in preparation.

Ciorba, C. R., & Mockenhaupt, D. J. (2018, March). *Music education in the United States: Perceptions from the K-12 educational community.* Presented at the 2018 National Association for Music Education Association (NAFME) National Conference, GA.

Mockenhaupt, D. J. & Gifford, R. (2017, March). *Piano Matchmaker: The Socially Active Music Teacher Track.* Presented at the 2017 Music Teacher’s National Association (MTNA) National Conference, MD.

Ciorba, C. R., & Mockenhaupt, D. J. (2017, February). *Music education in the United States: Perceptions from the K-12 educational community.* Presented at the 2017 Desert Skies Symposium on Music Education Research, AZ.

Mockenhaupt, D. J. & Garner, L. A. (2016, Spring) *Examining gender, degree emphasis, and means of music access on undergraduate listening preferences.* Presented at the Student Research and Creativity Day, Norman, Oklahoma.

Mockenhaupt, D. J. & Phillips, N. S. (2014, October). *Developing a piano literature workbook for use by pre-college piano students*. Presented at the Wisconsin Music Teachers Association (WMTA) State Conference, Stevens Point, Wisconsin.

Mockenhaupt, D. J. & Phillips, N. S. (2014, April). *American vernacular in new solo piano music.* Presented at the University of Wisconsin – Celebration of Excellence in Research and Creative Activity (CERCA) conference, Eau Claire, Wisconsin.